

EVA
INTERNATIONAL
ART
MAGAZINE

デザインフェスタギャラリー

Harajuku, Tokyo
March 2024
€ 25 / ¥ 4100



2024 is the Year of the Dragon. In Japanese, dragon is called “Tatsu” タツ Dragon holds a revered position in Eastern mythology and is often seen as a symbol of power, wisdom, and good fortune.



Finnish kimono

フィンランドの着物

Eeva Kulmala

Recycled Marimekko sheets

Dyed and painted with Pebeon

Setacolor Opaque and gold

2021

*All the kimonos of the collection
are made by using recycled fabrics. Finnish
kimono is timeless and sustainable.*

You can order yours straight from
EVA INTERNATIONAL ART GALLERY

eva@evainternationalartgallery.com



CONTENTS

EVA INTERNATIONAL ART GALLERY 4

Finland in Tokyo exhibition 5

Tokyo ARTISTS 2024 6

Carrousel du Louvre 98

4EVA Foundation 101





EVA International Art Gallery is one of Helsinki's leading contemporary Art Galleries. It's located in the heart of Helsinki, very close to HAM (Helsinki Art Museum), Taidehalli and Kiasma Museum of Contemporary Art at Pohjoinen Rautatiekatu 17 Helsinki. EVA International Art Gallery organizes exhibitions in Helsinki as well as abroad in collaboration with other galleries in Spain, Netherlands and Japan. Gallery also participates in Contemporary Art Fair in Carrousel du Louvre in Paris every year. EVA International Art Gallery has firmly established its position on both local and International Art Market as an Institution that represents highly exclusive Art by emerging and well-respected artists.

EVA INTERNATIONAL ART GALLERY is open tue-sun 12:00-16:00

EVA INTERNATIONAL ART GALLERY

Finland in Tokyo

26.3.-31.3.2024

Opening tue 26th at 5pm

Anne Kimiläinen
Anne Malin
Anne-Mari Heiskanen
Anni Kuismin
Birgit Walander
Elina Saarilahti
Emil Zwijnenburg
Hanna Nieminen
Hanne Bird
Heli Toikka
Iivi Johansson
Ilkka Paajanen
Janette Viljanen
Jari Eklund
Jenni Pennanen
Jere Kilpinen
Katri Linnaluoma
Kirsti Uimonen
Klaus Könönen
Lasse Kempas
Leena Lukka
Maj-Lis Tanner
Mari Blomroos-Heininen

いらいはせ



Mari Elina Tuisku
Maria Aamukaste
Maria Maksakova
Matti Paatelainen
Mikaela Jaanti
Miki Meguro
Minja Revonkorpi
Minttu Johansson
Niko Remes
Noora Korpikoski
Noora Kämppi
Paula Mikkilä
Pia Rydman
Pia Sundholm
Riitta Kilpi
Seija Marin
Seppo Kari
Sibel Kantola
Sirpa Järvinen
Susanna Hotari
Susanna Tyrväinen
Tiia Henriksson
Tuulikki Savolainen

HARAJUKU

BLACK ROOM Design Festa Gallery

3 Chome-20-18 Jingumae, Shibuya City, Tokyo 150-0001

Anne Kimiläinen アン・キミライネン



Anne Kimiläinen

www.annekimilainen.com

I draw and paint things as I see them. From these observations, I look for the feeling of light and space, heaviness and lightness in my work, I try to reduce it to the essentials. My paintings are often monochromatic or I use a limited color palette. By using only a few colors, each of them plays a meaningful role. An important place for my work has been Kökar (a municipality in the Åland archipelago in Finland), its changing color and light phenomena have taught me to see the world with new eyes. The nature of the island made an impression right from the first visit 2004. And the fact that the whole world, 360 degrees is around it, in the middle of the sea, the land under your feet within a radius of twenty kilometers. The island must be understood. Everything you take with you to the island must be brought off. I graduated with a Bachelor of Fine Arts degree 2013 from the Turku Art Academy. I am a member of the Painters' Union and take part in the Artist Register. I live and work in Pori, Finland.



WATERWAY1
Watercolor on paper
30cm x 30cm
2023

Anne Malin アン・マリン



Anne Malin

vivamusart.portfoliobox.net

As an artist, I feel a strong connection to the forest, animals and the changing seasons. I see nature, animals and people as one big cycle of life and energy. A glimmer of light glowing from the darkness, warmth glowing from the cold and new life emerging from death are my sources of inspiration.

I've always seen world through colours and I play with them on the canvas. I mostly paint acrylic oil and dry pigment works with some structure techniques.

Finding my own way of working and techniques has given me faith in what I do and a strong foundation to stand on and with the strength of which I can also take risks and play around. In the process the work grows, takes shape and guides me in the right direction.

I have participated in exhibitions in Finland, Germany and Brazil.



Bubo Scandiacus
Acrylic and oil on canvas
70cm x 70cm
2024

Anne-Mari Heiskanen アンヌ・マリ・ハイスカネン



www.anne-mariheiskanen.com

Visual artist Anne-Mari Heiskanen

“The Wander 61. Ink painting-suminagashi-collage is a part of a series of works created by intuition’s guidance and painted almost expressively. When I am working, I am on a journey, letting the work itself tell which direction to go and what it wants to make visible in the picture. The wandering starts with the first brush stroke. You have to get color and shapes on paper and observe what kind of traces are created. You need to give a chance for finding something new. I work on several pieces at a time, starting new ones or finishing up other pieces while the others are drying and letting my eyes get a little break from them. This gives the works of art a sense of seriality, and just like in life, difficult parts find their solution – they have to be lived and worked through. At the core of my art is being human.”

Visual artist Anne-Mari Heiskanen is a member of the Finnish Painters Union, the Finnish Printmakers, Vyborg Artist Association and Finnish Watercolor Society. Heiskanen is a Master of Culture and Arts, graduated from the Imatra School of Visual Arts in Finland. Heiskanen has held solo exhibitions since 2002 and participated in many group exhibitions in Finland and abroad. This is her first exhibition in Japan.



The Wander 61
Ink-suminagashi-collage
56cm x 70cm
2023

Anni Kuismin アンニ・クイスミン



[Anni Kuismin \(@annin_ateljee\) • Instagram-kuvat ja -videot](#)

Anni Kuismin is a Finnish artist and Master of Laws. Her roots lie in Rovaniemi, the capital of Lapland and the beating heart of Northern Finland. She has loved painting and drawing since a young girl, and she also attended the art school of Rovaniemi getting a grade 5/5 from her diploma work "Paikka Unelmille/A place for dreams". While studying at the university and working at the same time, she did not have time to focus on painting. However, after graduation she slowly rediscovered her passion for art. For Anni, painting is a way to reach the state of flow, and it also offers endless learning opportunities. Anni believes that inspiration and ideas can be found anywhere, and she has always been interested in different languages and cultures. Anni has also visited Japan a couple of times and has fallen in love with the country. Last summer, she also spent part of her honeymoon in Tokyo with her husband.



Fuerte
Acrylic on canvas
80cm x 100cm
2021

Birgit Walander ビルギット・ヴァランダー



Birgit Walander

[instagram.com/walanderbirgit](https://www.instagram.com/walanderbirgit)

I am Birgit Walander, an artist from Finland. I paint almost every day. I want to paint things that I like, things that are close to my heart, and things that make me happy. I work as a barber-hairdresser, and my painting time is in the evenings and on weekends. It's wonderful to be in the forest with my two dogs accompanying me on my forest walks. I gain strength from being outdoors.

I can concentrate better on painting and find subjects by photographing things I like. I use my imagination in my work, I don't want the whole work to be representational instead of abstract. I have lived in the countryside all my life. Everything in nature interests me. I go along the forest path to my art studio, and two dogs are always with me for company. I see many wonders around me. Farm animals like ducks, chickens, horses, and goats can appear in my paintings. Time is forgotten when painting, I focus on shapes and colors. There can also be people in the paintings. My grandchildren are often included in my work. "Ihmisen polku" was the title of my graduation work.



Happy running
Pigment on panel
90cm x 90cm
2024

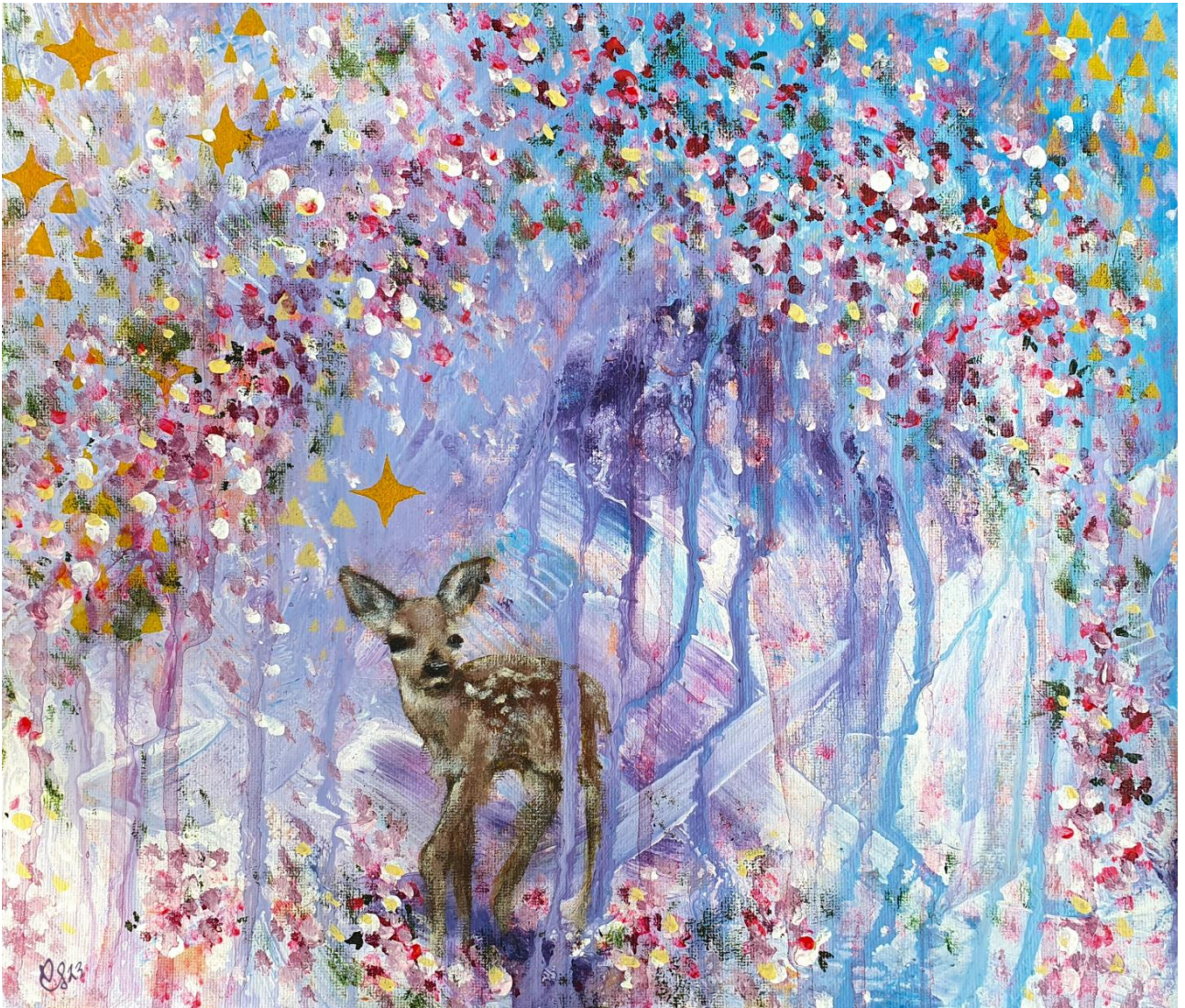
Elina Saarilahti エリナ・サーリラティ



Elina Saarilahti

www.elinasaarilahti.fi

Elina Saarilahti is a Helsinki-based artist, journalist and translator. Growing up she studied drawing and painting with oil colors at The Helsinki Art School. Currently she uses mostly acrylic colors, at times combined with different mixed media techniques. For Saarilahti, to paint is to become a child again, to be able to wonder in that space where dreams become reality, and where anything and everything can happen. She is inspired by feelings, colors and textures, the ways in which the paint can have a will of its own, and where it can create places that you didn't know that existed. For her, art is a form of meditation and an escape into a safe place; a way to find peace, balance and joy. With her paintings she wishes to create the same kind of a safe and magical space to whomever is enjoying her art.



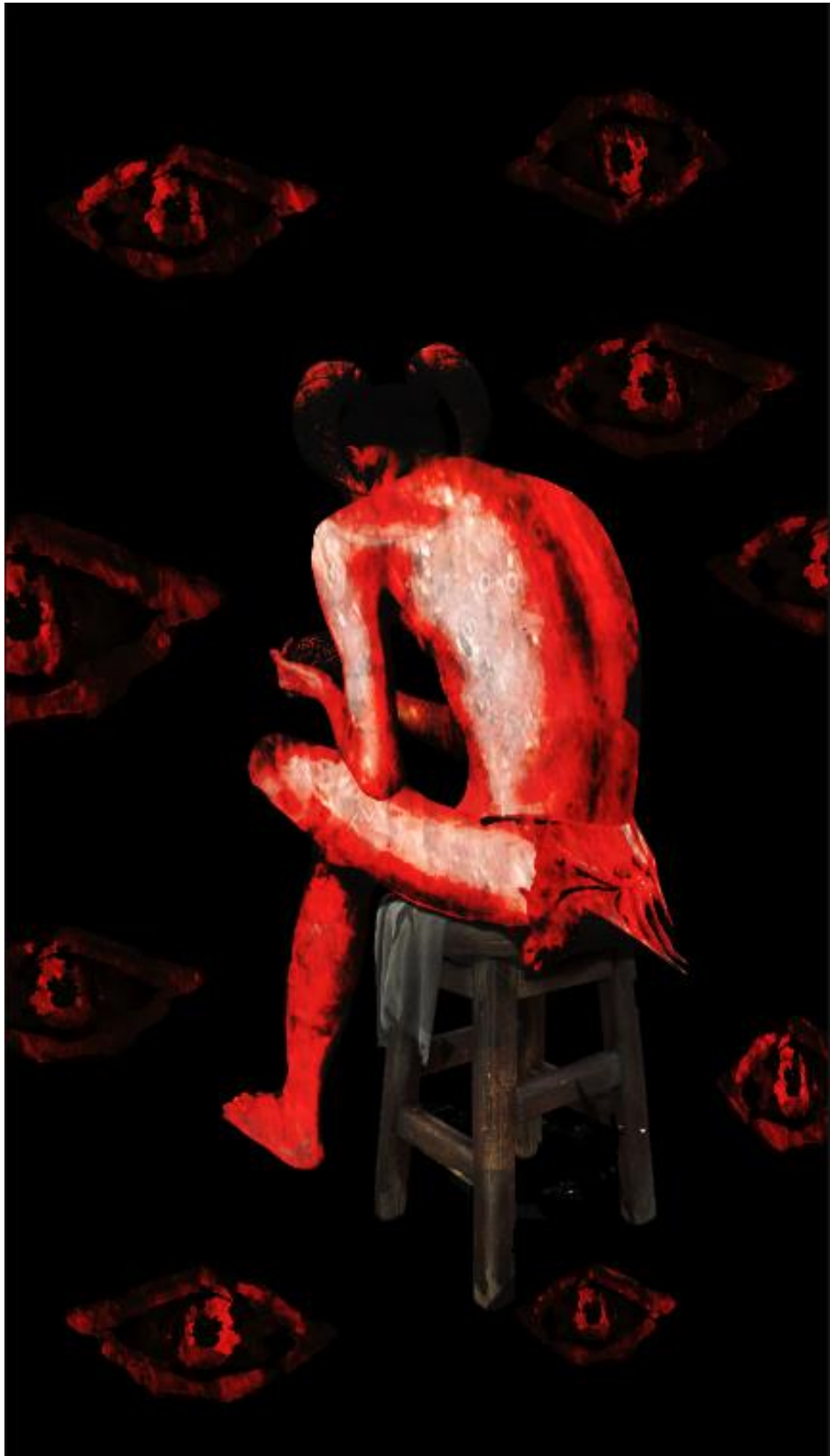
Dreamwalking
Acrylic on canvas
30cm x 35cm
2023

Emil Zwijnenburg エミール・ツワイネンブルク



[Home | Ziggysart \(emilziggysamuel.wixsite.com\)](http://emilziggysamuel.wixsite.com)

I am an illustrator. I am also a student at the Helsinki Business College. I've been drawing and designing characters throughout my entire life and feel most passionate to draw quirky and a bit dark characters and atmospheres nowadays. I got my interest towards arts through both of my parents. I've played a lot of videogames in my life and now study to be a game programmer. In the past I've been involved in couple cool art events like building eight meters tall willow giants with an artist group Cie l'Homme Debout in a performance at the Senate Square in the center of Helsinki, Finland at the annual Night of Arts event. Last year for sure the coolest thing was to be able to participate to the exhibition in Carrousel du Louvre in France with EVA International Art Gallery and this year to this very cool exhibition in Tokyo Japan. I will graduate this year and hope to work among art, coding, and game programming in the future.



Devil of Louvre
Mixed media on paper
42cm x 30cm
2023

Hanna Nieminen ハンナ・ニーミネン



<https://hannanieminen.fi/>

I am Hanna Nieminen, a self-taught painter from Finland. I have a master`s degree in education. For the past few years I have focused full-time on making art. I am also the mother and foster mother of large family. I paint mainly with oil paints, also with acrylics. My subjects vary, I`m currently painting a lot of peonies. Painting light and atmosphere is also fascinating, which you can see in my portrait and figurative paintings. With my paintings I want to bring emotional experiences and beauty, sometimes my paintings also have a deep message.



Fading beauty
Oil on canvas
81cm x 100cm
2023

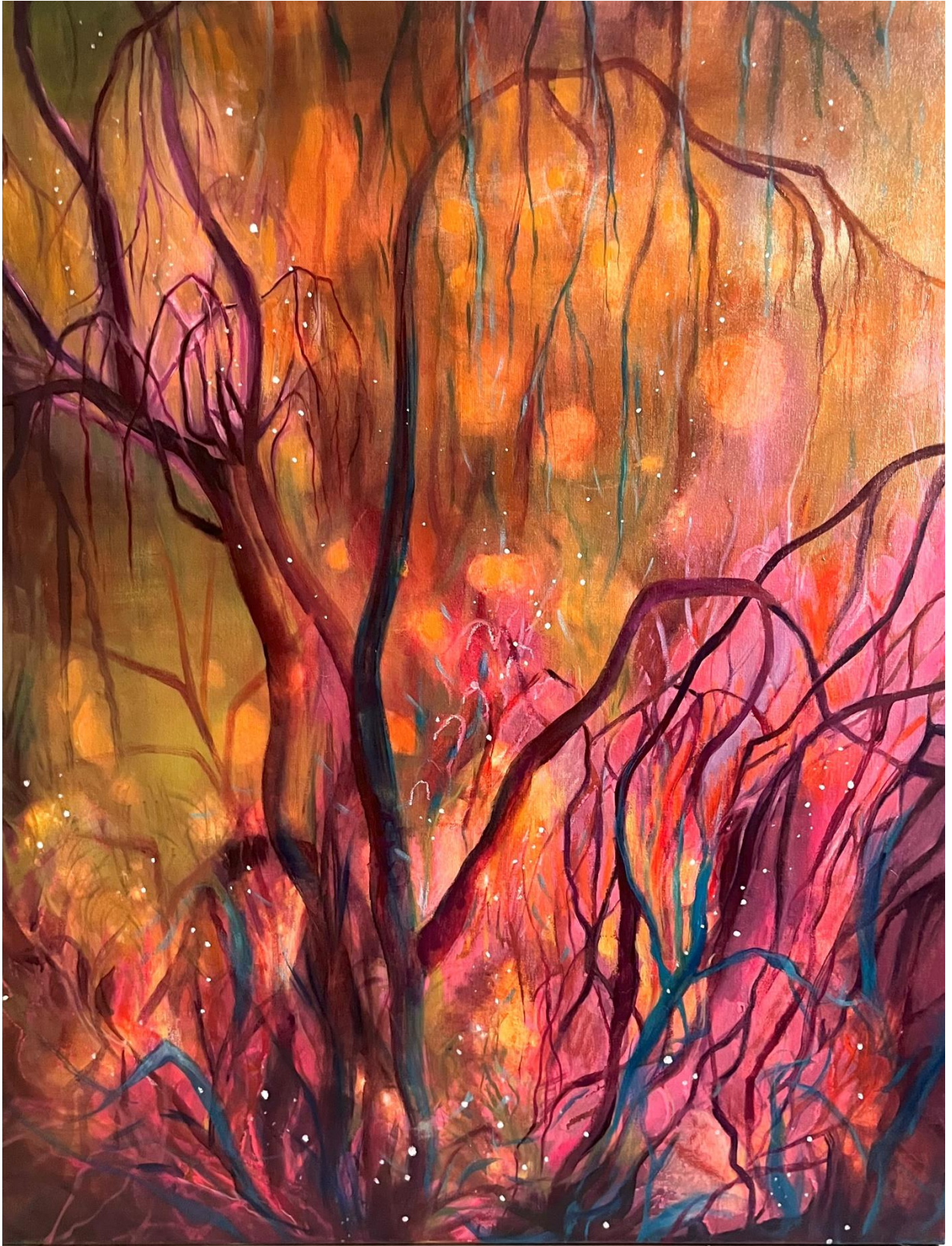
Hanne Bird ハンネ・バード



www.hannebird.com

"I love painting. I feel that I need to be able to dive deep inside myself in order to create something that affects others as well. In my works, I express consciousness by painting visions coming from the subconscious, which I believe are partly common to all of us as an experience. I approach each work intuitively and I use daily meditation as part of the creative process. The circles and dots are forms that are dear to me and have been in my works for a long time. I paint with discipline and create works in collections. I am inspired by the universe and invisible energies. As an artist, I often challenge myself to push my limits and to not become stagnant with my creations. At the moment, I am exploring different levels of consciousness, gates and portals through which the mind passes."

Hanne Bird is a painter working and living in Järvenpää. Bird has been actively holding exhibitions since 2020. She often works by combining different techniques. Currently, she is researching how the Mische technique and egg tempera painting can be used in a modern, non-representational way. The works are expressive and abstract. They are built from several colorful layers.



The Enchanted
Oil on canvas
100cm x 80cm
2023

Heli Toikka ヘリ・トイッカ



Heli Toikka

<https://www.instagram.com/helitoikka.art/>

I am a visual artist born in 1965, I work in Luumäki, in the attic of a small yellow house. My motto is: Humans see the world in colors, unlike many other mammals.

The art of collage is close to my heart. I "paint" with my scissors, cutting out art cardboard. This is a technique that works as a solution to my longing for flat color surfaces. I try to trust my own visual sense of rhythm and open-minded use of colors. I find joy in colors. My strength is found in juxtapositions: colors, shapes, subjects and moods.

I compose, but I'm not looking for a perfect balance, I'm looking for a personal atmosphere.

The most important thing is the feeling. Mine and yours. It motivates.



Darling, bring flowers when you come
Collage
70cm x 50cm
2023

livi Johansson イヴィ・ヨハンソン



Iivi Johansson

https://www.instagram.com/iivi_johansson_art/

Souls.

I'm interested in what's in us - humanity and everything beneath the surface. Authenticity. In my works, the viewer can see their own experiences and a mirror to themselves in some way. I sense, experience and feel the world around me. Art is my way of experiencing the world, as well as my channel to unpack my senses. Inspired by life, words, feelings, people and smells. The world is wonderful and working with clay is my way of dealing with it all. I feel the need to be able to feel, dip my hands and physically touch while doing. For this, clay has been an element that supports this need. The shape of the sculpture is built through touch and feeling. My characters break through the wall to show themselves as people are ready to see them.



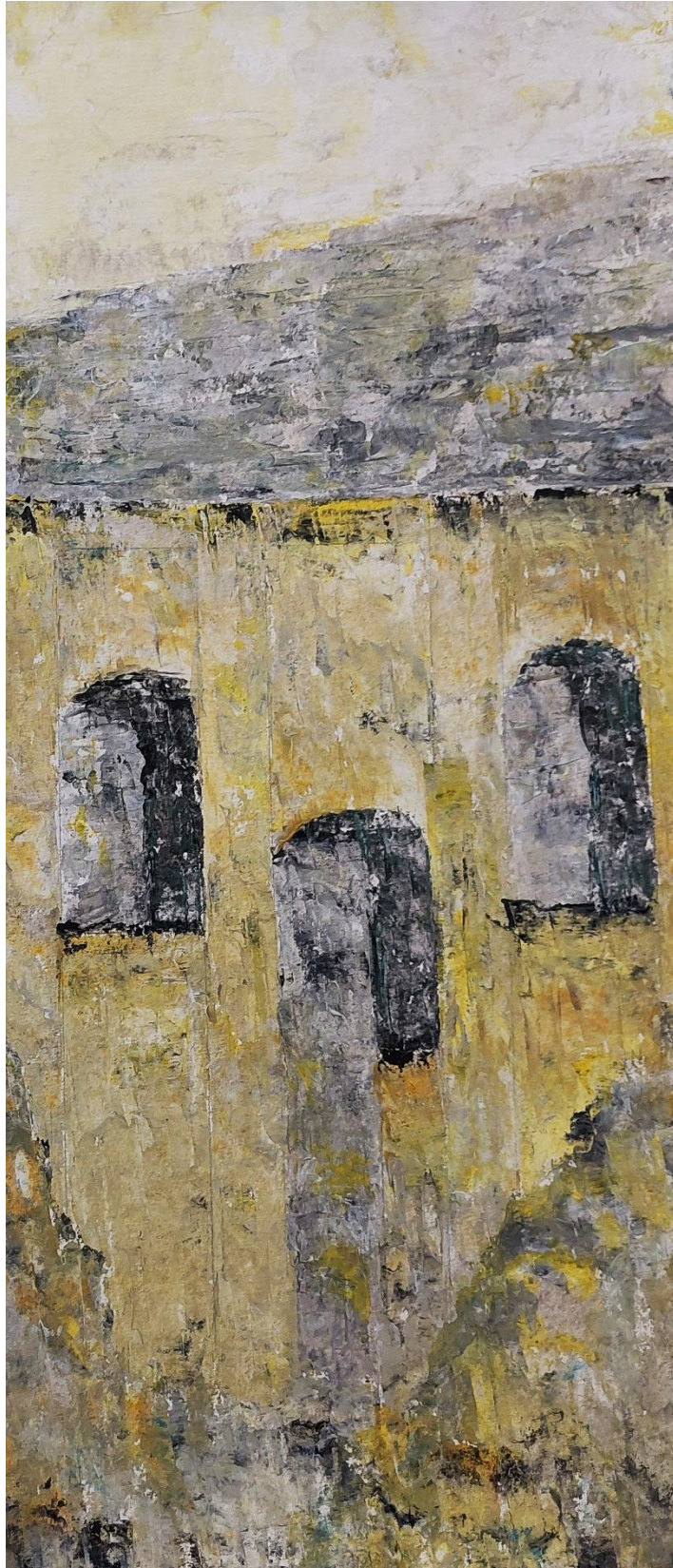
Souls
Self-hardening clay
8-12cm
2022-2023

Ilkka Paajanen イルカ・パーヤネン



<https://www.instagram.com/studioilkkapaajanen/>

Artist and architect, cultural all-rounder. Exhibitions in Finland, Spain and Ukrainian, in art galleries and museums. Book projects and visiting lectures in Finland and in many other European countries. Paintings and art graphics in collections in Finland, Spain and Ukrainian. Books in many libraries, f.ex. in German National Archives.



Ronda bridge
Acrylic on paper
48 cm x 20 cm
2024

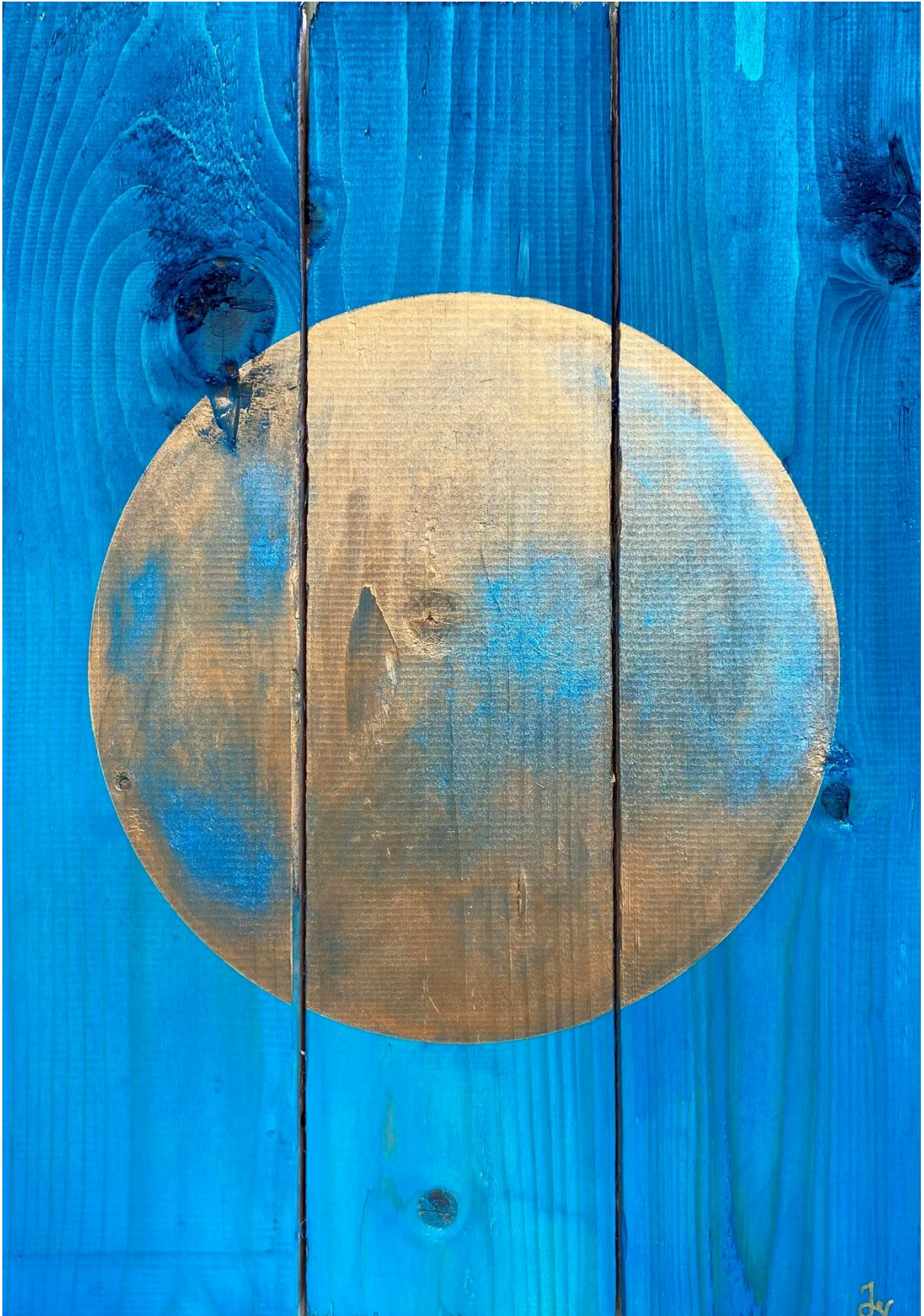
Janette Viljanen ジャネット・ヴィルヤネン



Janette Viljanen

<https://www.vilhelmjanette.fi>

Janette Viljanen is a self-taught artist, who now studies intuitive art at Helsinki art school Avoin Taidekoulu. Since 2020 she has painted more intensely and at the same time discovered the therapeutic essence of the creative process. Primary, her inspiration stems from intuitive painting and drawing and her artwork is often about magic of the Nature, the beauty of the Universe and it's hidden secret geometric shapes. Her art comes alive in the present moment. Another passion is to use recycled materials as much as possible. Janette started to paint on reclaimed pallet wood and found out how beautifully all the colors and different layers adapted to it. The paintings she makes are guided by the following principles: Firstly, intuition takes the lead. Each artwork is always its own, unique creation. They get their final shape, color and essence in the present moment of the making process. Secondly her paintings are infused with heart, as she always gives a small piece of herself and deep personal connection to each creation.



Energy of the Golden Moon
Acrylic on reclaimed pallet wood, and marker pen.
28cmx40cm
2024

Jari Eklund ヤリ・エクランド



www.jarieklund.org

Jari Eklund (s.1962) works as a fine art photographer. He is a graduated photographer and a visual artist. In his work Eklund is using analogical photography methods. As well as using B&W and chromogenic processes he also uses alternative methods. Latest of his works explores ways in which experimental photography can provide information about aspects of the mental processes involved in the creation of visual art. Many of his works has been archived into the public and private art collections. Eklund's work covers the field of photography very widely. He is a cabinet member of Värinä, a co-operative for artists which has a color laboratory as well as digital photo editing and printing facilities in Helsinki. He has been teaching photography and held several photography workshops since 2010. He is a member of Finnish Association of Photographic Artists.



Left on the shore
Chromogenic colorprint on aluminium
25cm x 65cm
1/1 T.p.a

Jenni Pennanen ジェニー・ペンナネン



www.jennipennanenart.com

I started painting in 2012 and have studied painting alongside my work under different teachers. I mostly use oil, watercolor, and acrylic paints. Since 2016 I have been working as a part-time professional artist. My studio can be found in my home in Mikkeli.

Nature, animals, plants, and human figures are familiar elements in my paintings, but sometimes I also do abstract art. Through my art, I want to convey emotion, empowerment, and understanding to everyone through collective experiences. My paintings are often connected to archetypes and symbols around which the title of the work or story is formed. This creates a deeper aspect of the work and creates an experience beyond the surface.

Sometimes painting is like receiving, the work and its story emerge as if by themselves through me. Creativity is at its best a flowing intuitive space with unplanned moods and outcomes at its heart. I like to listen to creative impulses, and colors and ultimately trust that they will lead me to a meaningful place.

Welcome to visit my website and follow my work!



Maagi
Oil and acrylic painting
110cm
2022

Jere Kilpinen 切火念イエレ



Jere Kilpinen

https://www.instagram.com/a_man_who_stares_at_the_walls/

Born in 1989, Pertunmaa, Finland. Reborn in 2019, Osaka, Japan.

I work mainly with sumi ink and Japanese handmade papers, with traditional Japanese woodblock print, monotype and other graphic arts, ink painting, calligraphy and drawing, poetry, music, film and animation, performance art, sculpture, photography and installation art. I make music alone as Junkyard Shaman and participate actively in the Kansai experimental music scene, often performing with butoh dancers and other artists too. From early on zen buddhism had a big impact on my thinking, which, while being isolated and out of place in Finland, found it's context and meaning when I moved into Japan. I am inspired by all human culture and art, but more than that, by nature, darkness and light and the most unnoticeable differences and events that take long time to unfold. I have published 4 books of poems in Japanese and often use poetry in my work.

もし波のすべてが描けたら、心が平和を見つけるだろう



The Endless Peach Blossom Bloom in My Dreams

Mokuhanga

97cm x 65cm

2022

Katri Linnaluoma カトリ・リンナルオマ



<https://www.katrilinnaluomaart.com/>

Katri Linnaluoma is a visual artist and an art teacher from Finland. She is passionate about creativity, learning and dancing. Katri's paintings are stories where imagination and reality blend. Her paintings are full of movement, rich in color and illustrate landscapes from dreams. Katri's inspiration comes from the beauty of nature and the borderline between the seen and the unseen. "This painting is made for me!" is feedback that fills her heart whenever the artwork deeply resonates with the viewer and finds a new home.

"When I paint, I am connected, I am free, and my soul is dancing! " -Katri Linnaluoma



Hanami

Oil on canvas

40cm x 50cm

2024

Kirsti Uimonen キルスティ・ウイモネン



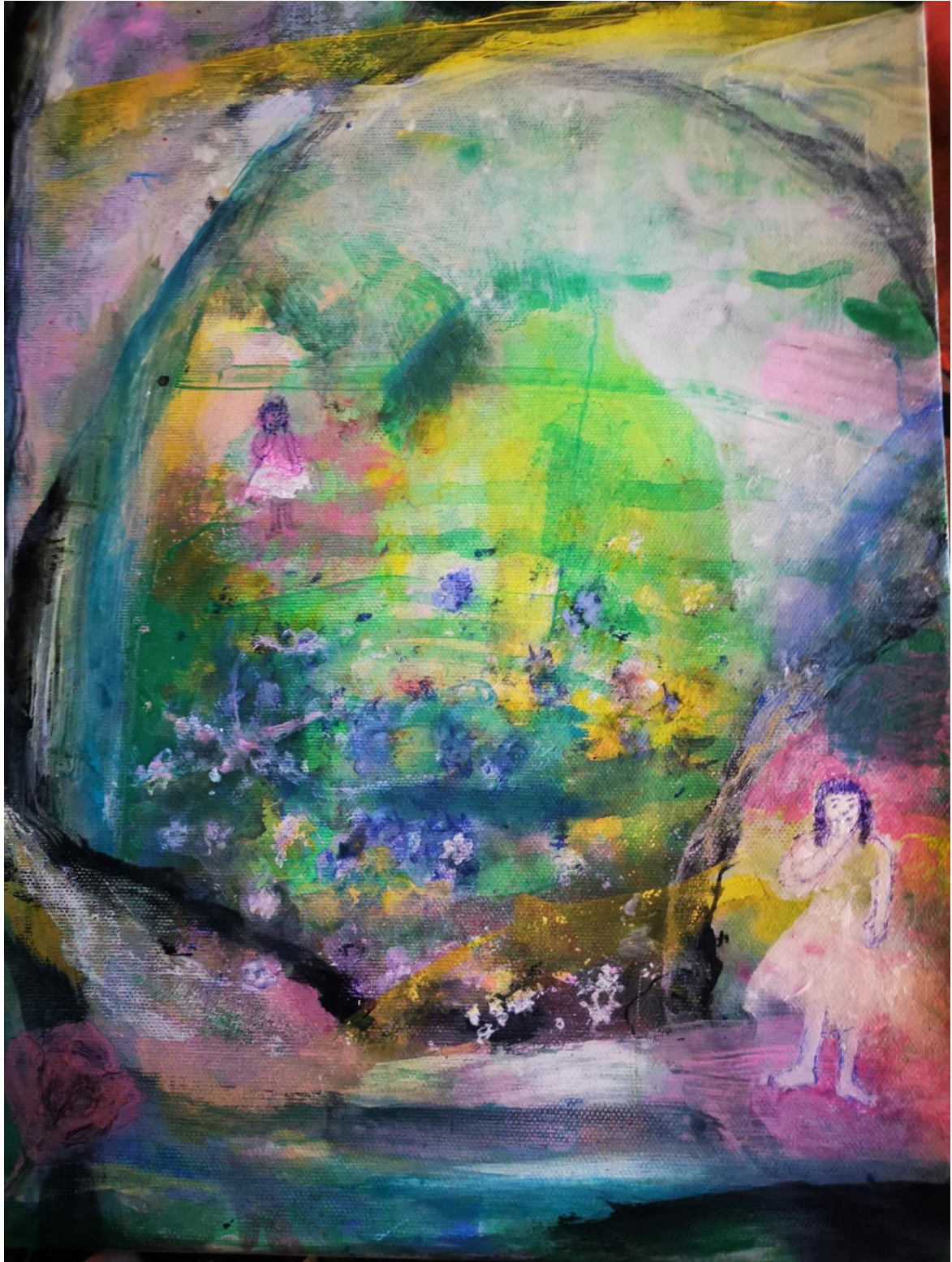
Kirsti Uimonen

[Kirsti Uimonen \(@kirstiuimonen\) • Instagram-kuvat ja -videot](#)

I am a professional artist, and I am a member of an artist association of Vaasa. On paper I am chemist, information scientist at water chemical industry. I spend my childhood in Saimaa, near by the town of Lappeenranta in the Eastern Finland. It was there, where I became a nature lover.

I started my years with Espoo Art with painting. We had teachers, critics and nice trips to Nuksio, Hanko and Italy.

Now I live near by Vaasa. The Archipelago is wonderful. Likewise in Lapland and in Saimaa.



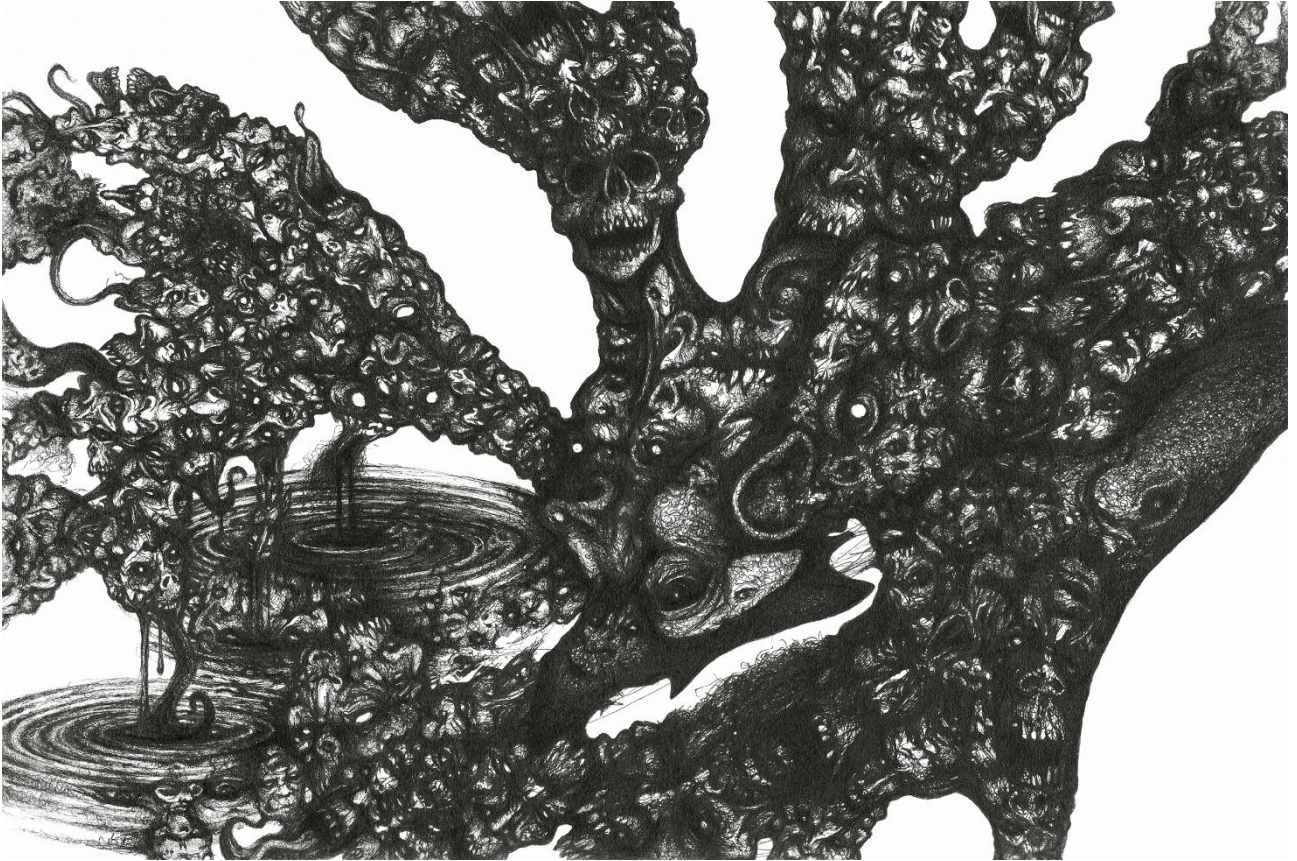
FLYING Kiss
Acryl
40cm x 30cm
2023

Klaus Könönen クラウス・コノネン



<https://www.instagram.com/klauskonoart/>

Klaus Könönen is an artist focusing on a surrealist way of expressing the inner world of thoughts and dreams based on the vision of the real world around us. The subjects of his art are based also from the feelings of the perceived world and human emotions, but still the nature itself is the biggest influence, for example a very complex and surrealistic artwork has started off from a quick sketch of a house plant on a balcony when he sees more in it than just the obvious, a house plant. Klaus loves to create very detailed artwork where he uses picture within picture techniques as well as what he calls 360° art where the picture constantly changes as one turns it revealing new expressive pictures in the same place on the paper or canvas where the viewer just saw something else. He likes to surprise the viewer with these as he thinks this same happens in the real world as well, "so many things we see and experience in the world, if not all, is depending purely on the perspective and it is good to keep this in mind and challenge one's own to broaden the view and understanding of a bigger picture." Klaus uses many different techniques in making his art works from traditional media, these days mainly felt ink pens (Sakura Pigma Micron), but also paints with acrylics and oils. On the other side he also uses digital platforms such as Photoshop and Procreate to paint and draw digitally. Also there will be collaboration of both traditional and digital installations in which he uses video to display movement to his art works. Klaus is also a professional technical diver, cave diver, underwater explorer and diving instructor and has an absolute love towards the underwater world and everything within there from the life, the lifeless rock formations to the absolute feeling of weightlessness, like in space, which one can master with buoyancy control.



Nature of Chaos
Sakura felt tip ink pen (original)
90cm x 60cm
2023

Lasse Kempas ラッセ・ケンパス



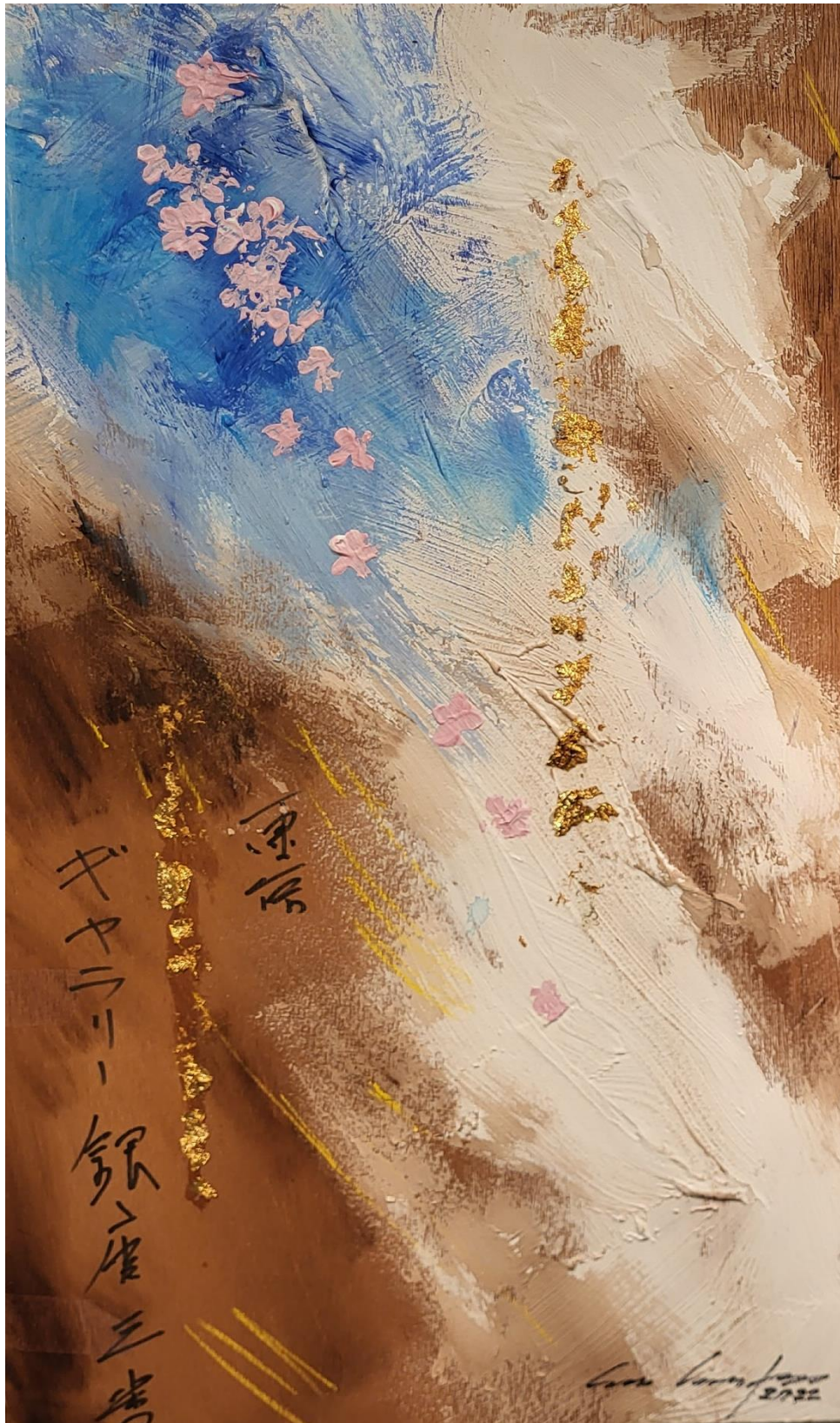
Lasse Kempas

<https://www.kempas.fi/index.php>

I am Lasse Kempas, 76, artist painter and consul from Rauma, Finland. I have had several exhibitions representing State of Finland co-operating with Embassies of Finland in many countries around the world. President of Finland, Sauli Niinistö gave to me year 2016 honor title of consul as the thanks of the state about the import work for Finland abroad over 40 years. I had my first one man show year 1980 in Tokyo in GALLERY GINZA SANBANGAI. They sent back my watercolor paintings between two mahogany plates. They were so esthetic with mysterious Japanese texts, that I did not want to destroy them, so they were 42 years in the corner of my studio. Now they are again back here in Tokyo as the smaller pieces. There we can we see melting snow. Mysterious Japanese texts and poems, which I have done with leaf cold. Springtime has come again to Japan and the new life after winter has started. It is time to celebrate Hanami under the blossoming white trees.

The children chorus from Rauma sends their musical greetings to the vernissage. In Tokyo the children chorus sends back their musical greetings over the seas and mountains to the children in Rauma, Finland.

We all celebrate Hanami.



Hanami I
Acrylic and leafgold on mahogany plate
37cm x 60cm
2022

Leena Lukka リナ・ルッカ



Leena.Lukka.

leena.sjoblom@elisanet.fi

LEENA LUKKA (born 1945, former Sjöblom) has made her career as an artist beside the full time job as a teacher in health care institutes. She has always been and still is curious to learn new techniques and utilize new materials. In addition to paintings (oil, acrylic, tempera) and graphics (metal graphics, woodcut) Leena's production includes ceramics, bronze statues, stained glass etc. As a painter Leena is best described as abstract colourist and her style varies between cubism and abstract expressionist. Typically the first glance at Leena's painting is a colour path but then the brain of a spectator starts to outline familiar figures, often faces, bodies, animals etc in different scales Leena is a member of Etelä-Karjalan Taiteilijaseura.



The Life is a Theater
Acrylics on canvas
80cm x 60cm
2024

Maj-Lis Tanner マジリス・タナー



maj-lis@tanner.fi

Maj-Lis Tanner paints colorfully and expressively paintings that are worth looking at longer. The works painted with oil on canvas transport the viewer beyond a seemingly simple scene or atmosphere. Tanner wants to say that everything around us can be seen in many different ways; abundant, rich, dear and beautiful or dreary and depressing. Life does not have to be too serious, demanding, sad or hard, when it can be harmonious, warm, joyful, and considerate of others. Who is it off if a smile or a hug is given, on the contrary. A hug goes a long way. You can give a hug both in art and in your own life.

Tanner hopes that the viewer will stop and look for different details, wholes, and anomalies, for instance, in the “Hug” works exhibited in Tokyo – and thus see each other and the environment with new eyes.

Finnish visual artist Maj-Lis Tanner lives and paints by the sea, close to nature, yet near enough to the hustle and bustle of the capital city. The subjects of her works come from nature and her neighbors.



Hug
Oil on canvas
60cm x 60cm
2023

Mari Blomroos-Heininen マリ・ブルムルースハイニネン



Mari Blomroos-Heininen

www.mariblomroosheininen.com

An artist living and working in Helsinki, who has a visual artist degree at Art School Alfa. Basic and subject art history studies at Open University of Helsinki. She is a member of Finnish Art Associations and works exhibition coordinator and curator. "I think our world consists of countless parallel realities. As a pioneer, art gives us the opportunity to see the world and life in a different way, and to find a reality that might otherwise go unnoticed. In this way, new connections are created that enable participation in the conversation, bring experiences, support, comfort, as well as beauty and harmony." Recent activities as an artist: Private and group-exhibitions in Finland and abroad, including solo-exhibition Yueyi Art Museum, China; Residency and exhibition in Daichi Modern Art Gallery, Malaysia; Residency, and solo exhibition South China Art-Museum; In the 2023 solo exhibition in Finland, Mansion of Teijo and Librarian in Pyhtää; International groups: Eva-International Art Gallery: Contemporary art of Finland and Pink exhibition, Helsinki; Centro de Arte Contemporaneos de Mijas; Labo Art Space, Berlin; Scuola Grande San Teodore, San Marco, Venice; Museum of Ragusa, Sicily; Palazzo Velli, Rome; iKonica gallery, Milan; Museum/Gallery Bellini, Florence; Muestra Internacional, Sophie Espacio de Arte, Buenos Aires and Mendoza; Katxi Art Gallery, Bogota; The year 2024 has started with exhibitions in Helsinki, and Tokyo.



Integration
Foto for aluminumprofile
45cm x 60cm
2023

Mari Elina Tuisku マリ・エリナ・トゥイスク



https://www.instagram.com/marielinatuiskuart?igsh=b29tcmI4eHFoYm56&utm_source=qr

I have been drawing, painting, and writing since childhood, and my roots are in the Finnish Lapland. Since 2014, I have turned my passion for visual arts into my profession while living in Switzerland. Colors serve as my language of love, and I cherish my work, often portraying people as animal figures. Birds frequently grace my artworks, and it is crucial for me that their gazes and eyes are visible. My artistic themes revolve around freedom, exploration, meanings, human stories, and moments of enchantment. Traveling, nature, beauty, freedom, and love form the foundation of my personal values, which I consider my art museum.



Dearest August
Acrylic on canvas
120cm x 150cm
2023

Maria Aamukaste マリア・アームカステ



maria.ruot@hotmail.com

I am a Finnish artist. I get strength from Finland's rich and varied nature: Lakes, forests, fells, rivers, seas.

Nature in Finland offers unique peace and quiet. Finnish summer offers bright nights and winter darkness and mystery.

Mysticism is emphasized in Finnish Lapland. In summer, the sun never sets, and the light empowers the landscape.

In winter, snow covers the nature. Darkness and obscurity are emphasized. The dark sky gives birth to the aurora borealis, the brilliant play of lights.



Shine
Oil
40cm x 50cm
2019

Maria Maksakova マリア・マクサコワ



Maria Maksakova

https://www.instagram.com/maksakova_maria/

Born in the northern city of Murmansk. In 2018 I moved to Kemi, Finland. My profession is a piano teacher, but now I am also managing our own family hotel. I devote my leisure time to drawing, which has captivated my interest since childhood. In my artworks, I like to use different techniques and materials, such as watercolour, acrylic, soft pastel, as well as different graphic materials. The magic and beauty of northern nature, the silence of the moment and the air purity - all these I want to show in my artworks. I get my inspiration from the beauty of the North, I love its conciseness, austerity and stern character. I mainly use a limited colour palette to emphasize restraint and sophistication. Through my paintings, I would like to acquaint people with the beauty of the Lapland and let them feel its spirit. Lately I have been participating in various international art exhibitions in Finland, Italy, Spain and France. My artworks are in private collections in France and Italy.



Loneliness
Watercolour/paper
46cm x 61cm
2022

Matti Paatelainen マッティ・パーテライネン



mattitapio.paatelainen@gmail.com

I Matti Paatelainen was born 13.7.1947 Helsinki, over the past few years I have started to pay attention to the patterns of nature that I have followed. I have noticed that there are the most diverse patterns and images everywhere. When you look at the clouds, at first they look like an ordinary mass, but then you will notice in them various patterns from animals, fish all the way to human figures. Also, the use of trees, etc. shadows form patterns and they too change as the sun's light changes its place. Water waves in lakes, seas, rivers, streams, etc. do the same, depending on wind and water flows. The flying of birds in the sky and the movement of other animals is also a joy to watch when you see them. I have also painted nude models and still lifes when I was young in the Visual Arts Circle of the House of Culture in Helsinki, which has served as my main art school.



Suutarin mökki
Oil on canvas
70cm x 50cm
2023

Mikaela Jaanti ミカエラ・ジャーアンティ



Mikaela Jaanti

https://instagram.com/annamikaela_art?igshid=MzMyNGUyNmU2YQ==

Mikaela Jaanti (born 1985) is a visual artist from Finland, near Helsinki. She observes the world primarily through colors. In her art, she studies different emotions and the close relationship between human creation and nature using vibrant colors. She believes that art itself is emotion. When she paints, it feels like something unconscious bursts onto the canvas in a firework of colors. She hopes to bring a bit of that magic dust of colors into the world through her paintings. Mikaela Jaanti has had exhibitions in Finland, Spain and France and was chosen as the Young Artist of the Month, May 2024 by Gumbostrand Konst & Form in Finland. In addition, she has also designed a collaborative earring collection with a Finnish earring company MAMAkoru.



Deer of Nara Dancing in the Rainbow Rain
Acrylic on paper
20cm x 24cm
2022

Miki Meguro 目黒美希



<https://mikimeguro.wixsite.com/mikimeguro>

Born in Tokyo, Japan. Graduated from Musashino Art University, Tokyo. Grown up in artistic family. Her father is a designer, her mother is a Japanese style painter, and her grandfather was a cartoonist. She has put on many solo shows and many group shows in Tokyo, N.Y., London, Paris and etc. since 1998. Joined some art fairs of “Red Dot Art Fair” in Miami and “Art Shopping” in Paris regularly since 2014. She also organizes collaboration events with musicians. Her paintings show the inner world of her life, getting inspiration from music, relationships, nature and modern society. A tree has been her main theme since 1995. It symbolizes life. Also inspired by Tokyo where she was grown up and represents the harmony of the city and nature, featuring various emotions and drama of people living in the chaotic society.



Survive in 2020
Acrylic on board
65,2cm x 53cm
2020

Minja Revonkorpi ミンジャ・レボンコルビー



<https://minjarevonkorpi.net/>

Visual artist Minja Revonkorpi (b. 1975) is mainly a painter, but uses other techniques too, to bring variation to her expression. She enjoys combining materials and seeing how picture comes out and starts to live it's own life. She builds imaginative worlds and gives space to co-incidences. Her art arises from the little happenings and observations in everyday life. Even quite insignificant things can give the idea for art work; a sentence, a picture, a colour... She wants to preach softly on behalf of nature conservation and the importance of human's connection with nature. Sensitiveness, darkness, multi-layers, aesthetics and conflicts in phenomena are important contents in her works. She has had plenty of solo and group exhibitions in Finland, and she has participated to group exhibitions in USA, Portugal, France, Estonia, UK and Russia. She is a member of Finnish Painters' Union, Muu r.y. and Jyväskylä Artist's Association. Her works can be found in several collections, for example Jyväskylä Art Museum, Central Finland Health Care District and the University of Jyväskylä.



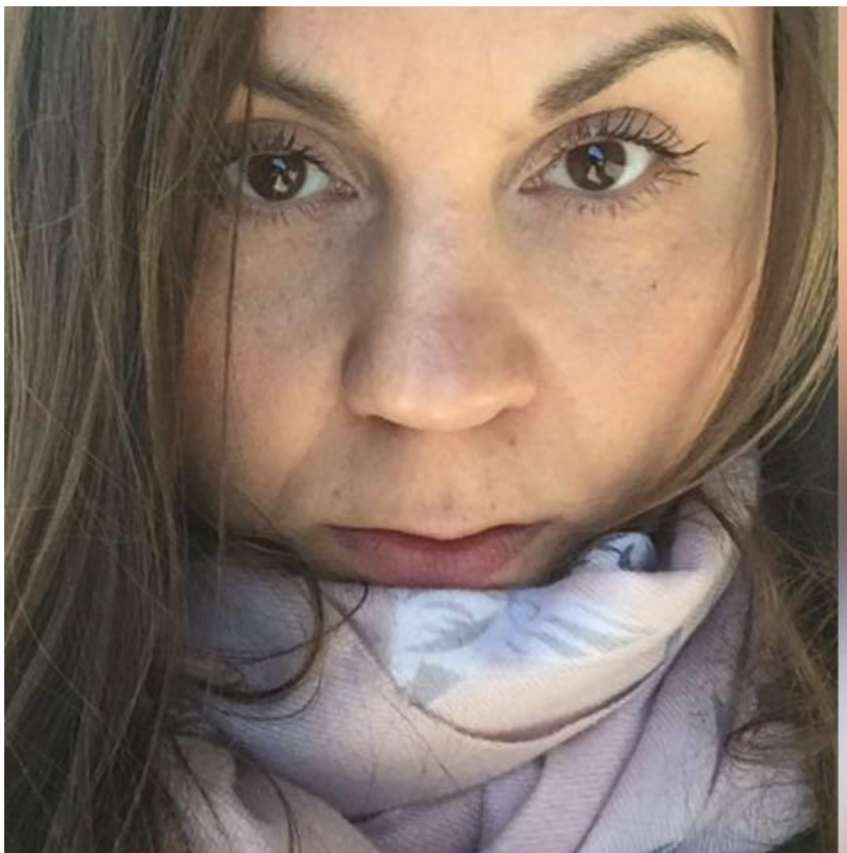
The power of positive thinking

Acrylic on canvas

86cm 116cm

2024

Minttu Johansson



Minttu Johansson

[Minttu Johansson – Dromig](#)

I am a Helsinki-based woman born in 1976 who has had a passion for art since childhood. Painting and drawing have always been an integral part of my life. Art works like therapy for me, helping me deal with life's difficult moments. I paint my experiences and thoughts, for example, as still life paintings, where I use old toys and other things that are important to me as models, and I draw portraits of people and animals close to me. In my portraits, I want to bring out the essence of a person or being. I hope that my portraits convey the essence of the person and bring it close to the viewer. I paint and draw very intuitively, listening to my own inner voice, which helps me bring out the most difficult and cherished experiences, as well as important people and animals, in a friendly and approachable way. Spirituality and intuition are always strongly present in my art. I don't force anything, but let the image develop in my mind before I transfer it to paper with a brush or pen. I often use my fingers and various tools that feel appropriate for each job. I am not committed to any rules, and I dare to try different techniques to achieve the desired result. Meditation and spiritual elements are important tools in creating art for me.



Close Apart
Oil on canvas
80cm x 100cm
2022

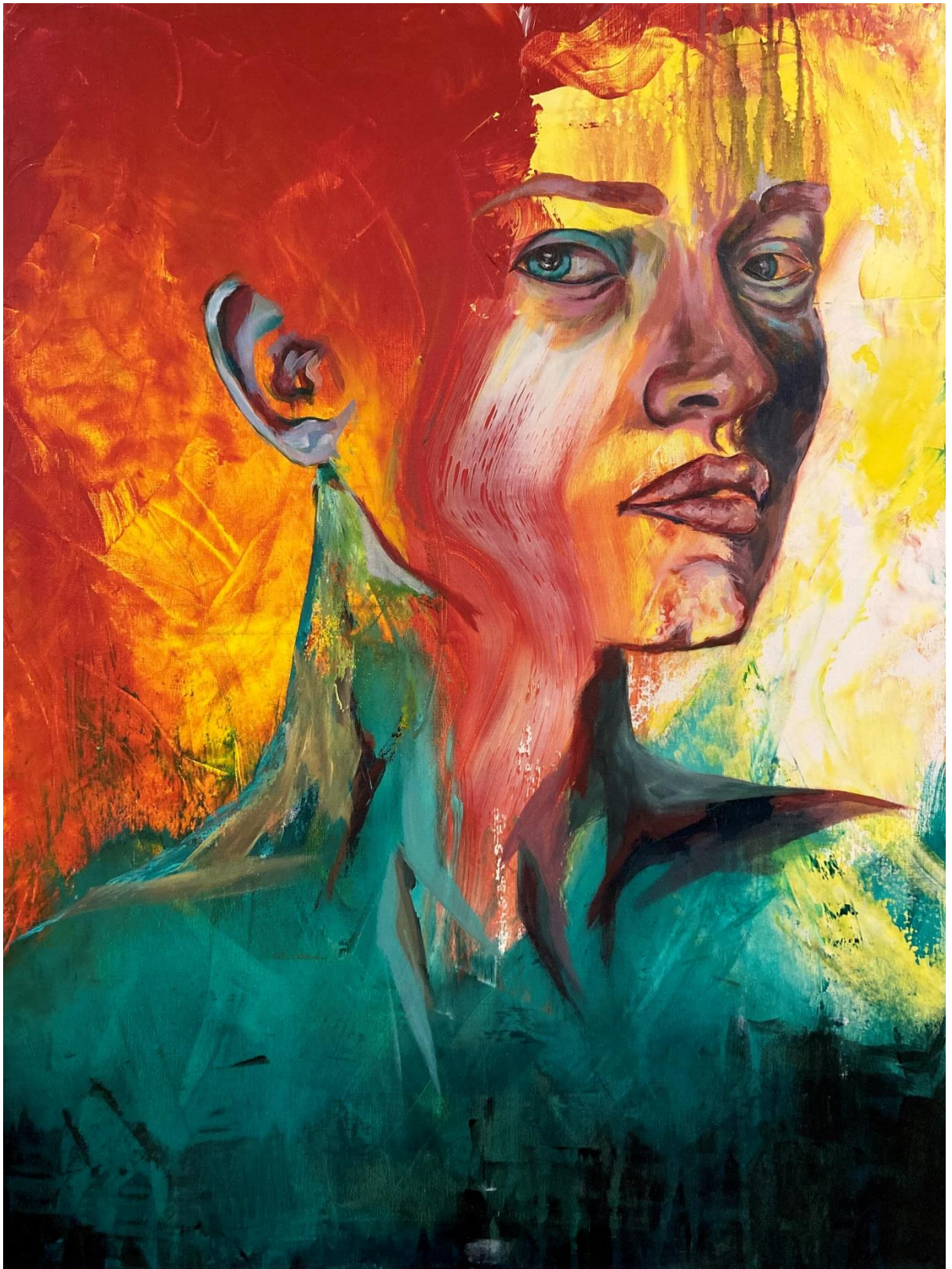
Niko Remes ニコ・レメス



Niko Remes

www.nikoremesart.com

Niko Remes is an artist who wants to lead the audience to think about the journey behind every painting. The paintings strive to embody the essentiality of the stories, hidden behind every person and object. And by these stories Niko strives to organize his world view. The intuitive color choices diverse the spirit of the artwork. On a flat canvas the colors speak out the complexity of life's simplicity.



The purest flame can be extinguished by a drop of water

Acrylic,
60cm x 80cm
2023

Noora Korpikoski ノーラ・コルピコスキ



Noora Korpikoski

www.nooraKorpikoski.com

Noora Korpikoski (born in Helsinki, 1988) is an abstract artist who lives and works in Turku, Finland. Her medium is acrylic and she paints uplifting abstracts expressively. She has fallen in love with the freedom that abstract gives her. Music is a huge part of the painting process. Since having a former background in the music industry, and having danced her entire childhood/youth, she sees rhythm everywhere and uses it as one of her mediums while she paints. She gets most of her inspiration from nature and music. And for a brief moment, she can feel she is one with the canvas and the music she listens to while creating. "During a painting session I don't think. I think before and I think after, but during I just want to feel and let that feeling lead me."



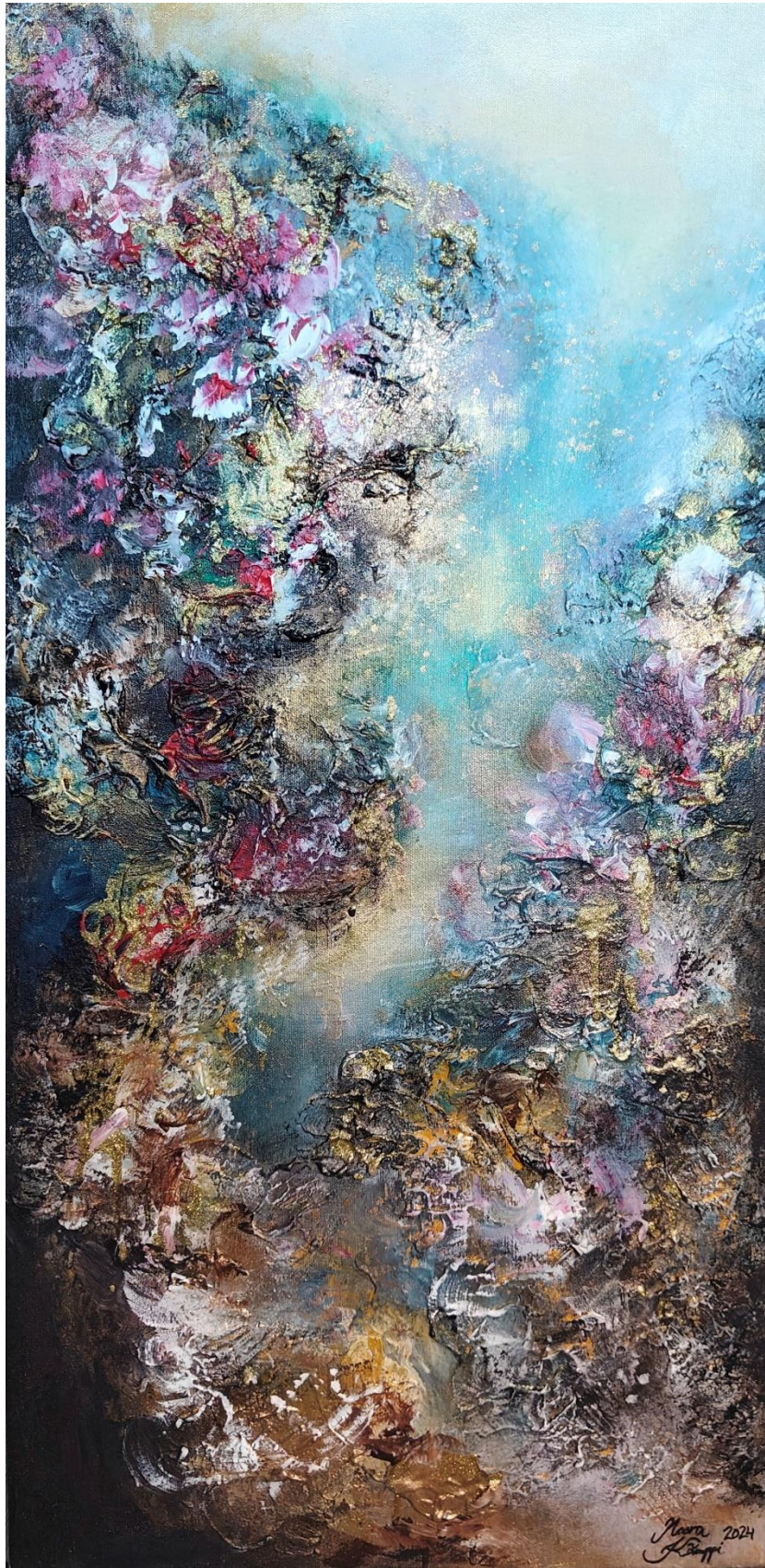
Hey Lover
Acrylic on canvas
100cm x 150cm
2023

Noora Kämppi ノラ・ケンピ°



www.artbynoorakamppi.fi

Noora Kämppi (b.1992) is a visual artist, living in Jyväskylä, Finland. She is determined, passionate and ideological. She makes paintings dictated by inspiration and creativity. The abstract, figurative, dreamy and evocative compositions are similar to the tales of the artist's soul. Her work has been on display both in Finland and internationally. She has worked many years as a fulltime artist, and also designed a phonecase collection with a Finnish brand Unitec/Panssarilasit.fi. "I feel that art and its many forms can inspire and empower. You can create art by yourself, and you can see it everywhere. You can buy it, you can see it in the streets, you can see it in nature, you can see it in a beautiful sunlight. Artworks are a powerful tool; they allow for self-expression and growth. Art can be an effective way to express yourself and show the world who you are."



The Fairies
Acrylic on canvas
40cm x 80cm
2024

Paula Mikkilä ポーラ・ミッキラ



www.paulamikkila.fi

Some forty years elapsed for me working as a primary school teacher. Thus, a significant number of my creative moments were shared with children and teen-agers. Alongside my work, I travelled on art trips, painted, and, in particular in the last years, immersed myself in the art of sculpture.

My bronze and ceramic sculptures, as well as my paintings, have featured in a number of joined exhibitions at home and abroad. I have also held solo exhibitions both in Finland and abroad. In addition, I was active in art societies for about a decade – as a member, secretary and finally chair for two years. I have been a full-time artist for the last ten years, and am a member of the Artists' Associations of both Tampere and Jyväskylä in Finland.

My artwork is inspired by the home, nature, people, and animals. In my paintings, oil and acrylic paints play the key role, and I like to use colours in plentiful ways. My sculptures, on the other hand, bring about stories. For an artist, time flies. Perhaps that is also why many of my statuettes have acquired wings. Currently, I am very much fascinated by clay and have, therefore, focused especially on ceramic sculpting.

In my statuettes, I have merged, for example, old photographs and glass. A lacy surface gives a light touch even to the heaviest of sculptures.

You can learn more about my art on Instagram (@paulakyllikkimikkila) or on my home page where you can also find my CV.



The lonely ones
Bronze
19cm x 15cm x 15cm
2005

Pia Rydman ピア・リドマン



www.piarydmanart.com

Pia Rydman is a full-time visual artist, based in Helsinki, Finland. She works in her home studio mainly with oil colors, egg tempera, pigments, and cold wax. Her background is in graphic and interior design. This influence is often seen in her artwork as clean lines and clear edges.

"I'm inspired by the vibrant colors seen in nature. On my canvas, I try to express the feeling those colors invoke in me. Quite often I get an idea for a painting from a landscape, or an interesting color combination I've seen somewhere. My work is often in the borderline of figurative and abstract expressionism, leaving space for the viewer to experience and connect in their own way."



Visionary
Egg tempera, oil and pigment on linen
100cm x 80cm
2023

Pia Sundholm ピア・サンドホルム



Pia Sundholm

[@piasartroom](https://www.instagram.com/piasartroom)

Painting is my passion. I paint in my messy home atelier in Finland. My inspiration comes from love of Finnish nature and everything beautiful around me. The little things I see as well as big stories and feelings I create on my mind.

My art is very abstract, but there is always something you can catch or see if you look deep enough. I hope my paintings give people joy, hope, light and energy in their lives. My technique is very physical, ruff and abundant. I use brushes, I paint with hands, carve with knives, sand, spatula or whatever is near me. I wish you strong feelings, colors to your soul and happiness to your eyes through my paintings.



Whisper to flowers
Oil
100cm x 100cm
2024

Riitta Kilpi リーッタ・キルピ



<https://riittakilpi.com/>

I am a Finnish visual artist living in Helsinki where my own studio also is. Nature is important to me and a source of ideas for my painting, and water in particular, being an ever-changing element and familiar to me from my years of sailing. Working in colours inspires me, as does the music I hear while painting. I look for beauty in everyday life and want to express it in my paintings. Lately I have moved towards an increasingly abstract way of expression. I have in my leisure time painted mostly in oil colours for over forty years and participated in a number of exhibitions, both solo and joint, also abroad. To develop my art skills, I have over the years participated in various study groups and art schools under several teachers.



Music on my mind
Oil on canvas
80cm x 80cm
2023

Seija Marin せいじゃまりん



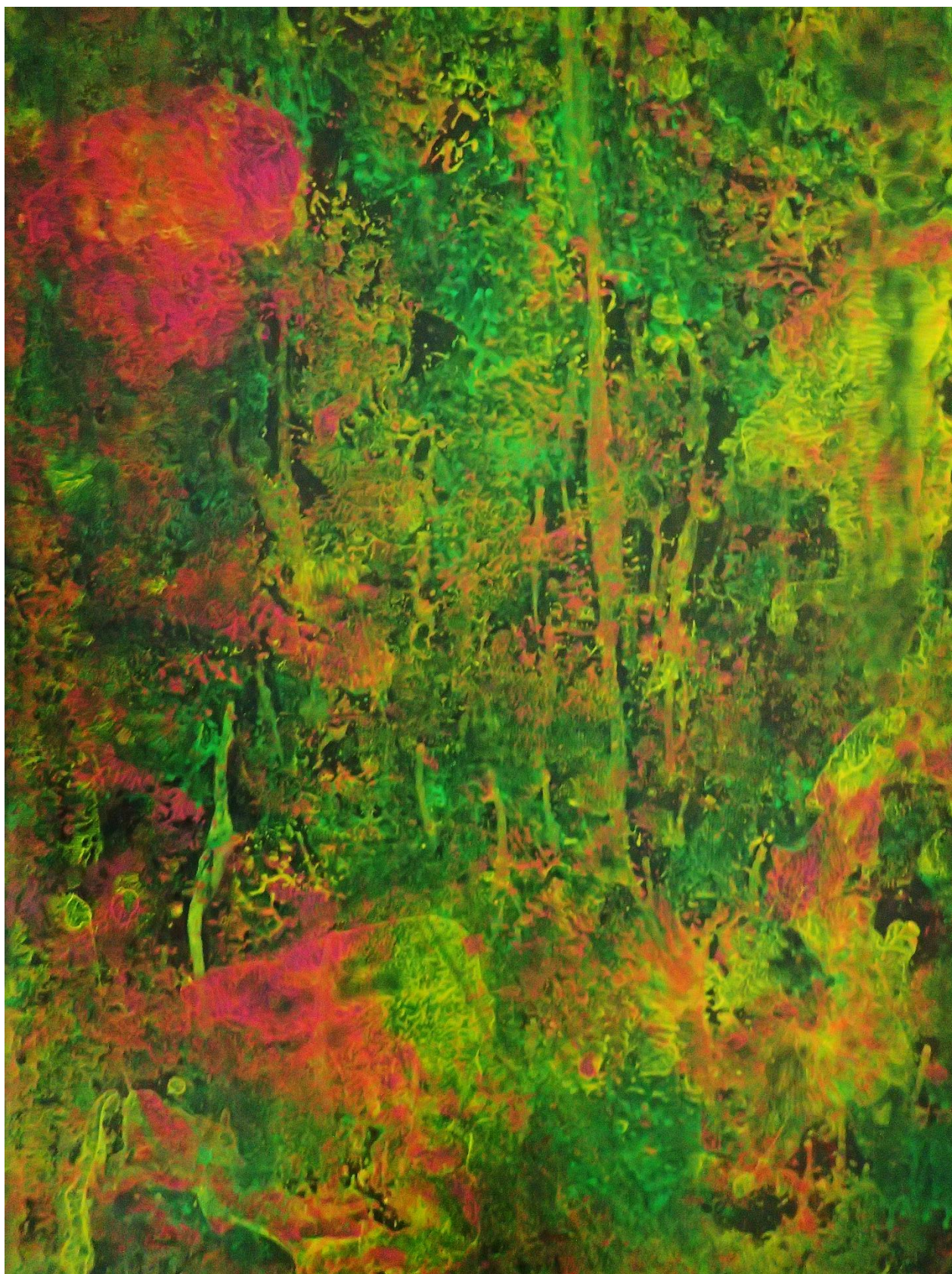
www.seijamarin.fi

I am a Finnish visual artist from Helsinki. I am a member of Finnish Artists' Association (Suomen Taiteilijat ry) and The Art association in Helsinki (Helsingin Taideyhdistys). I have studied Vedic Art since 2014 and I have participated in several joint exhibitions since 2020. I had my first solo exhibitions in Nastola and Helsinki in 2023.

Visual art is the force that literally brought me back to life after several difficult years, and it has been a crucial part of my life ever since. Creativity has always played a significant role in my life, through music and writing, and also during my long career in the business world. My business career ended in a serious traffic accident, but after my recovery I have dedicated my life to visual art.

Art cannot be created by force; it is guided by a creative power. The artistic talent and awareness are both in me as a constant flow of energy. I have found more courage in me with the help of art, and that can be seen in the multidimensionality and colorfulness of my paintings. I paint my works of art with acrylic colors.

I have always found nature empowering. My summer studio in the midst of nature is my favorite place, and that is where the greatest and deepest pieces of art are created.



Nature connection

Acrylic on canvas

60cm x 90cm

2022

Seppo Kari セッポ・カリ



www.seppokari.fi

"My night is not gloomy".

Seppo Kari was born in Seinäjoki, a city in western Finland, where he works from his studio. Home to unique architecture, including that of the famous Finnish architect, Alvar Aalto, Seinäjoki is a point of inspiration for Kari, who began his graphic design career in 1964, and, by the late 60's, had embarked on his own artistic path. Working from a surrealist perspective, Kari's paintings have the feeling of a large series, by sharing various motifs: checkerboard floors, floating sunshade umbrellas, and partially completed female figures are prominently featured in his work. Common too are Renaissance-inspired figures that appear in his paintings as faux collage clippings, floating above the simulated levels and textures, pristine and untouched, bright and eye-arresting.

Kari's techniques are oil, acrylic and grayon, in graphic art serigraphy and digital. The method of working is very often structural. Shadows are used to create lightness, shape and illusion. The paintings are disconnected from reality, although they include parts of reality loaded with symbolism and images. He likes to paint nocturnal topics. Maybe it can simply be said that he paints "the black light", because it is transparent. The night is not gloomy, but it is a distinctive world which you cannot see and reach in the daylight. However, the day breaks on his studies on nature. Daylight reveals the vulnerable nature with amazing powers.



Night-time return
Oil on canvas
100cm x 80cm
2023

Sibel Kantola シベル・カントラ



Sibel Kantola

www.sibelkantola.com

Sibel Kantola (b. 1978 in Turkey) is Kaarina / Finland based visual artist. She has received her B.A. in Graphic Design and minor in French from University of Louisville in 1999. At the moment, her art studio is located at the Mökki Galleria where she also works as a gallerist. Her works are heavily influenced by animals, imaginary worlds and nature related lifeforms... She is specialised in colorful illustrations and paintings with mysterious stories and atmospheres. She also creates illustrations of existing places, or detailed drawings of animals, flowers, etc... Besides her large amount of artworks, she has illustrated 4 children books and a poetry book illustrations with collaboration of various artists. Kantola's inspiration is born from unexpected moments, things and people. She is familiar with diverse media techniques for creating artworks. During her 3 years of stay in South Korea, she has developed recycled art by using abandoned/found objects of Korea's everyday objects. In this exhibition in Tokyo, she was inspired by her illustrated nature path signs of Rauhalinna, Kaarina. During the January the temperature was as cold as -25. The beautiful signs were frozen and formed a frost layer on the illustrations. She was mesmerized with such an unexpected beauty in a frozen walk. This is how these "Frozen games" were created. These works are her vision of the reflection of Finland that she presents in Japan.



Frozen games of the bear
Acrylic and salt on canvas
60cm x 60cm
2024

Sirpa Järvinen シルパ・ヤルヴィネン



www.sirpajarvinen-art.fi

The nearby forest provided inspiration!

I am a visual artist, illustrator, and pattern designer from Tuusula, Finland. Born in Kerava during a vibrant period in 1973, I grew up in a typical working-class home in an apartment suburb where there were always playmates around. The nearby forest offered endless ideas for games and adventures. I settled in Tuusula with my own family in 1998. Throughout my professional life, both in the past and in my current company, I have always been connected to art, art creation, art education, and photography/photo editing in one way or another. I have been exhibiting my works since 2016, with several solo exhibitions alongside group exhibitions. In recent years, I have been studying basic adult art education, graphic design, and illustration to support my creative path. I primarily work with acrylic paints, but occasionally engage in graphic/relief printing, ink drawings, and art ceramics. For two consecutive years, 2022 and 2023, I was selected as the KuumArt (Local Art association) Artist of the Year by public vote in KuumArt's annual exhibitions in Finland. Into my passion for depicting nature through art has been inherited from my father and aunt. Over the years, my love for colors and outdoor activities has strengthened, and the influence of nature is often visible in my works. I blend fantasy and nature experiences in my pieces, which often portray experiences, thoughts, and mental landscapes from happy paths. I aim to transform moments of joy and encounters in nature into enchanting images. Working with a strong and rich color palette brings me joy.



Morning Dew Serenade
Acrylic painting
40cm x 40cm
2023

Susanna Hotari スザンナ・ホタリ



Susanna Hotari

<http://ruukkumaa.fi/>

"The beauty of everyday life, its simplicity, roughness and importance are at the heart of my work as a ceramicist. The works are either completed as a unique work or become small series. A small series always means handicraft in which each object is completed as an individual. In addition to the aesthetics of the object, it is important to me that it also feels good in hand. In this serie, each piece is an individual and is shaped to fit with the traditional pinching technique. The cup combines the durability of the ceramics with the softness brought to the surface by the glazing. In these handmade cups, you can feel the strong and pure smell of the Finnish forest combined with the light color scheme."



Handmade unique ceramic cups
Glazed stoneware clay with colored slip
9cm – 12cm
2023

Susanna Tyrväinen スザンナ・ティルヴァイネン



Susanna Tyrväinen

<https://www.designersusanna.fi/>

Ceramic- and glass designer Susanna Tyrväinen, born 1983, lives and works in Pieksämäki. Her works are combined with clear and unique design language. As an artist I am interested in secrets and the joy of discovering. I tend to create layers and little things that the viewer can connect and find. I showcase stories to being seen in a visual form. My main materials are ceramic and glass. Vibrant colors and multiple possibilities from feather light to heavy multilayered works are fascinating in glass. Glass reveals all and creates new layers inside, while also twisting and mirroring them. It has its own fourth dimension. Ceramics on the other hand gives the opportunity to present multiple forms and surfaces and you can really soak your hands in it. With different materials you can present more, so combining them is in my art. There is always more behind the things that is seen at first. I find inspiration from constantly observing the environment. Human behavior, interaction and constant movement in change give a lot to think about. A phenomena in nature or just a part of it can be an inspiration or just one single word. I want the viewer to have opportunity to think, experience and to feel. To bring out shared experience of humor, pain, or some kind of realization. To detach people at least just for a while from rush and hecticness. To offer a break and a moment of visual pleasure.



Sleepmode
(part of a bigger installation)
Slipcast porcelain, porcelain painting,
14cm x 17,5cm
2020

Tiia Henriksson ティア・ヘンリクソン



<https://taidesivut.net/tiiahenriksson/taidemyynti>

I am a self-taught artist who started painting as a therapy recommendation by a friend, after a sudden death of a dear family member. I have never held a paint brush on my hand before - and my latest touch to painting was fingure paint as a child. After my first paint stroke on the canvas, I just could not stop. At first I was painting all around the clock. I was just so amazed of what I could create by just using these hands and I had no idea. Because art is by mostly therapy for me and a way to channel my feelings - my every piece involves huge emotions. I have cried, laughed, been excited of making each and every piece. I believe it can be seen from these pieces. My art is painted abstract pieces.



Everything you can imagine is real
Acrylic and sand on canvas
100cm x 150cm
2023

Tuulikki Savolainen トゥーリックキ・サヴォライネン



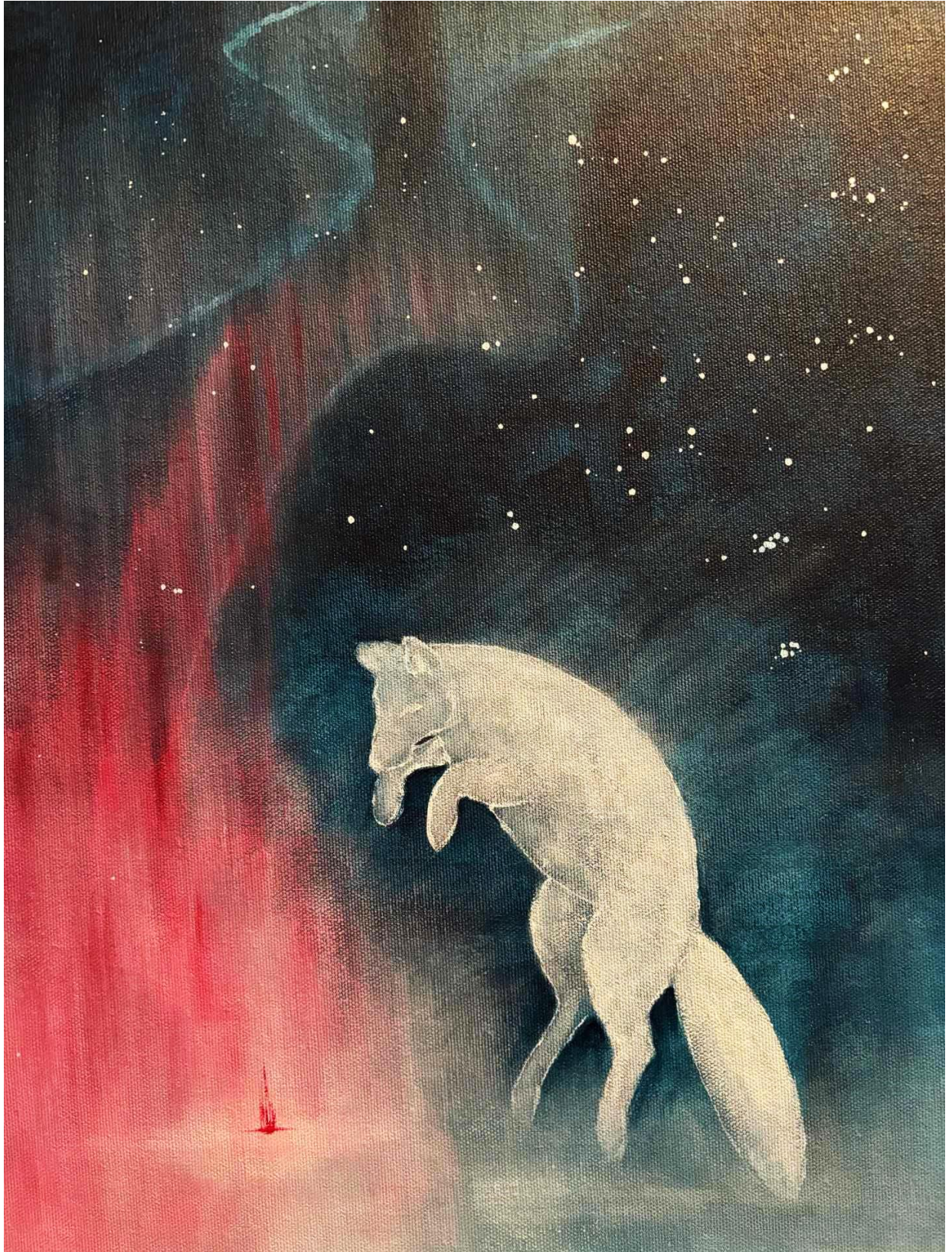
Tuulikki Savolainen

<https://www.instagram.com/tuulikkisavolainen.art/>

I was born in the year 1970, I grew up in the countryside exploring nature and marveling its beauty. Even as I child I spent a lot of time drawing and creating different things with my hands. In work life, however, I've taken the safe road with economy and technology - although in some ways, creativity has always travelled hand in hand with me. Lastly, I have been designing and making jewelry. I fell ill, and got diagnosed with breast cancer, I decided to fulfill my longtime dream and start painting. Panting has been therapy to me, and it has helped me get over the worst and allowed me to enjoy life. It is astonishing how something so horrid has brought something so wonderful into my life. My illness has thought me to live in the moment and to chase after my dreams.

Mostly, I work with acrylic paints and acrylic markers. Nature inspires me, and I portray it in my paintings as colorful and simplified. A Joy for life, positivity, colorfulness and the phenomena of time can be seen in my paintings. In addition to painting, I enjoy photography and I capture little wonders of the nature, although I also photograph people and sporting events.

Thanks to art, Finnish healthcare and my loved ones, I am doing marvelously now.



Halo
Acrylic on canvas
41cm x 33cm
2024

**EVA
INTERNATIONAL
ART
GALLERY**

Carrousel du Louvre

20.10-22.10.2023

ART |||||
SHOPPING
PARIS

**Anni Kuismin
Antti Nieminen
Arttu Manninen
Birgit Walander
Emil Zwijnenburg
Hanna Maria Nieminen
Iikka Lehtinen
Lasse Kempas
Leena Lukka
Maria Maksakova
Matti Paatelainen
Mikaela Jaanti
Petra Kinnunen
Petronella Lukka
Riitta Kilpi
Ukko Bouquerel**

BOOTH **B22**

BOOTH **B55**

**UKKO BOUQUEREL
RIITTA KILPI**

www.evainternationalartgallery.com
artshopping-expo.com

artshopping-expo.com
www.evainternationalartgallery.com

ART SHOPPING Salon International d'art contemporain Carrousel du Louvre 2023.

Art Shopping Carrousel du Louvre, Paris is a well-known contemporary art event that brings together artists, art collectors and galleries from all over the world. **EVA INTERNATIONAL ART GALLERY** participates in this magnificent Contemporary Art Fair every year and as always, we are very delighted to be there also this year 18.10.-20.10.2024. Welcome to join our exhibition in Paris.



Moments from the Art Shopping Carrousel du Louvre last year. There were more than 40 000 visitors.

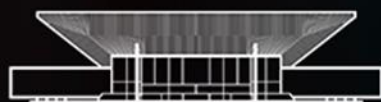
**SWEET TECHNIQUE
PRESENTS**

**LOOP
THE
BREAK**

VOL.3

***MAY 25 2024
HELSINKI***

AT KAFÉ KOMA



KOMA



4EVA Foundation

4EVA Foundation is a nonprofit organization that finds and provides funds, necessary items, medicine, and food for unprivileged children around the world. To prevent hunger, cold and abuse that many little children are facing daily, we must act together.

We work together with orphanages around the world and bring help to where it ´s most needed. We value the great work people do to help innocent children. We also try to bring art, music, and different options for exercise to children ´s lives. We also organize help from volunteers to our targets and raise funds for kids to be able to go to school. We bring every fund and item personally to our targets.

4EVA Foundation was established in 2023 by Eeva Kulmala alongside her son and husband. Eeva Kulmala has been involved with different organizations since 2009 to help unprivileged children. She has been the President of the Finnish section of H.O.R.A.C NEPAL from 2011 to 2013 and volunteer in an orphanage in Kathmandu.

If you are interested of helping the children in need trough us, please don ´t hesitate to contact us by email: eva@evainternationalartgallery.com

Our next mission is fund-raising for Nepalese orphanage for Christmas 2024.

EVA INTERNATIONAL ART GALLERY

Pohjoinen Rautatiekatu 17 B 8

00100 Helsinki FINLAND

www.evainternationalartgallery.com